THE MASK LAB

Mask Making & Performance Workshop

With Çağrı Yılmaz | February – April 2027

Following the first edition of the workshop held at PuppentheaterMuseum Berlin in February 2026, *The Mask Lab* returns in 2027 with an expanded programme dedicated to the art of mask-making and masked performance.

This workshop offers participants the opportunity to explore the complete journey of creating a theatrical character mask — from taking a cast of their own face to bringing the finished mask to life through movement and performance.

Led by puppeteer, director and designer **Çağrı Yılmaz**, the programme consists of two independent but complementary modules: a 24-hour intensive mask-making workshop and an optional 12-hour mask performance workshop.

Participants can join either module individually or take part in both stages for a more comprehensive experience.

MODULE 1 – MASK MAKING WORKSHOP

Duration: 24 hours
Dates:

- February 21, 2027 | 12:00–18:00
- February 28, 2027 | 12:00–18:00
- March 7, 2027 | 12:00–18:00
- March 14, 2027 | 12:00–18:00

Fee: € 480

During this four-session intensive workshop, participants will create their own unique character masks by taking casts of their faces and developing original forms inspired by the expressive world of Commedia dell'Arte.

From the initial face cast to the final decorative details, participants will learn the essential techniques of professional theatrical mask-making.

The process includes:

- Face casting
- Clay modelling
- Shaping and sculpting
- Negative plaster mold making
- Papier-mâché application
- Removing the mask from the mold
- Painting and decorative finishing

At the end of the workshop, each participant will have created an original character mask suitable for professional stage use.

No previous experience is required. The workshop is open to actors, performers, puppeteers, theatre makers, visual artists and anyone interested in exploring mask-making as an artistic and creative practice.

MODULE 2 – MASK PERFORMANCE WORKSHOP

Discover the character behind the mask!

Duration: 12 hours
Schedule: April 2027
Format: 4 sessions × 3 hours
Fee: € 180

How does a mask transform the performer? How can a character emerge through the body when facial expressions are hidden?

This optional follow-up module focuses on the fundamental principles of masked performance. Participants will explore how to bring their masks to life through physical expression, movement, rhythm and character development.

Working with the masks created during the first module, participants will investigate:

- Body awareness and physical expression
- The relationship between the mask and the performer
- Character development through movement
- Gesture, rhythm and physicality
- The basic principles of masked acting
- Improvisation and performance exercises

The four sessions will take place in April 2027. Since the Easter holiday period falls at the end of March, the exact dates and times will be arranged collectively with the participants to ensure a schedule that works for everyone.

The performance module is open both to participants of the mask-making workshop and to those who already have a suitable mask and wish to explore masked performance.

The programme will conclude with a public performance on the stage of PuppentheaterMuseum Berlin, showcasing the work created by the participants.

REGISTRATION & INFORMATION

Venue: PuppentheaterMuseum Berlin – Karl-Marx-Str. 135 . 12043 Berlin
Mask Making Workshop: € 480
Mask Performance Workshop: € 180
Both Modules: € 660

Registration & Contact:
cagriyilmazpuppets@gmail.com

Join us for a creative journey from face to form, from mask to character, and from craftsmanship to performance.

Discover the character behind the mask!

çağrı yılmaz puppets
BERLIN | ISTANBUL
+491742831331
+905362505376
cagriyilmazpuppets@gmail.com
cagriyilmazpuppets